

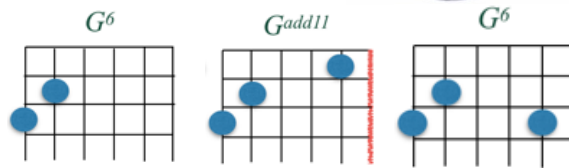
Stretch Out Your Hand

Words & Music by Scott V. Smith and Malcolm du Plessis © 1997 all rights reserved
 Sing along with Maranatha! @ <https://www.youtube.com/watch?v=j4tNtv-SJcY>

Iterations 1 & 2 - capo 2nd fret - key of C
 Iteration 3 & outro - capo 4th fret - key of E

Keys ~ C & E
 Tempo ~ 79bpm
 Time ~ 4/4

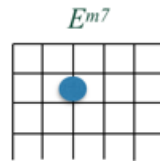
C *G⁶* *Gadd11* *G⁶*
 Stretch out Your hand,
C



And heal this nation.
C *G⁶* *Gadd11* *G⁶*
 Stretch out Your hand,
C

And bring restoration.

C *E^{m7}* *A^m* *E^m*
 Let Your mercy overflow us;
A^m *E^m*

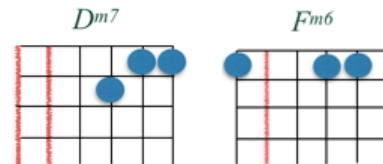


Like a never failing stream.

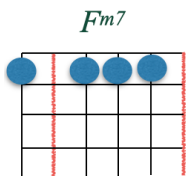
A^m *E^{m7}*
 By the blood of Jesus cleanse us;

Plunk not upon the **reddened** strings.

D^{m7} *F^{m6}*
 O Lord it's You we seek.



F^{m7} *A^{m7}* *G* *F* *C*
 Cause Your face to shine upon us again.



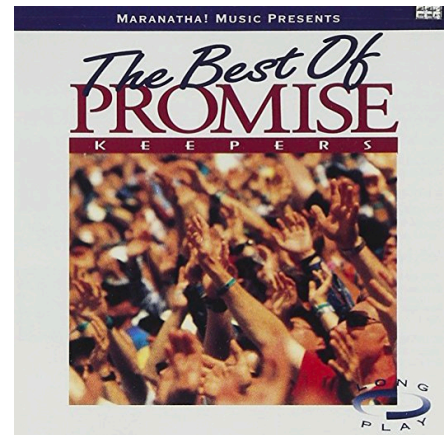
Scripture & History

Psalms 138:7 Though I walk in the midst of trouble, You will revive me; You will stretch forth Your hand against the wrath of my enemies, And Your right hand will save me.

What a difference six months makes! In October of 1997, when *Stand In the Gap* and its companion *The Best of the Promise Keepers* were likely conceived, the



Promise Keepers -- a Christian organization that implored wayward and non-wayward men to take control of their lives and family -- were a media sensation, since their Washington, D.C. rally drew 1.2 million men. By the time the two records were released in March of



1998, the organization wasn't defunct, but it had filed for bankruptcy.

A weird turn of events, to be sure, but the financial problems of the Promise Keepers didn't mean they no longer had followers, and those followers may find this pair of records interesting.

Stand In the Gap was recorded at the October 4th rally and features a cross-section of contemporary and traditional gospel songs. It's more of a memento than a real release, but it works as a nice souvenir for those touched by the event. *The Best of the Promise Keepers*, however, is a better musical bet. Featuring 17 classic gospel songs that are all given slick CCM arrangements, there's more actual music here, and all of it is performed much better than the material on *Stand In the Gap*.

“**Stretch Out Your Hand**” is part of the play list on both.

So it boils down to this -- if you want the idea of the Promise Keepers, pick up *Stand In the Gap*, but if you want a collection of music, *The Best Of* is a better choice.

by Rodney Batdorf at www.allmusic.com/