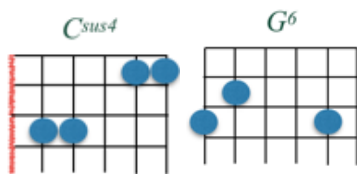
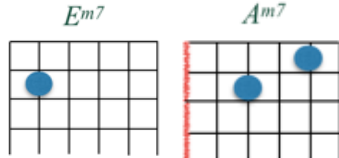
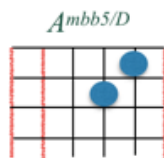
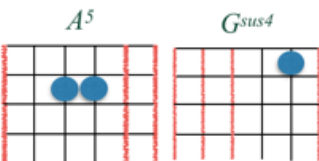
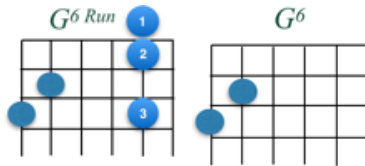


For Beauty of the Earth

Words by Folliott Sandford Pierpont, Music by David Evans

Capo in 2nd frets, key of E

G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 For the beauty of the earth;
F G⁶ A^m A⁵ G C
 For the beauty of the skies;
G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 For the love which from our birth,
F G⁶ A^m A^{mbb5/D} G C
 O-ver and a - - - -round us lies;



G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 For the joy of human love;
F G⁶ A^m A⁵ G C
 Brother, sis - ter, parent, child;
G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 Friends on earth and friends above;
F G⁶ A^m A^{mbb5/D} G C
 For all gen-tle thoughts and mild;

REFRAIN

C Em7 A^{m7} G Csus4 C
 Lord of all, to thee we raise,
F G⁶ A^m D^m C G⁶ C
 This our hymn of grateful praise.

G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 For the beauty of the hour;
F G⁶ A^m A⁵ G C
 Of the day and of the night;
G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 Hill and vale and tree and flower;
F G⁶ A^m A^{mbb5/D} G C
 Sun and moon and stars of light;

REFRAIN

REFRAIN

G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 For each per-fect gift of thine;
F G⁶ A^m A⁵ G C
 To our race so freely given;
G⁶ Run
 C 1 2 3 *G^{sus4}* F C
 Graces hu - man and divine;
F G⁶ A^m A^{mbb5/D} G C
 Flowers of earth and buds of heav'n;

REFRAIN

Scripture and History

Psalms 19:2 The heavens declare the glory of God; the firmament proclaims the works of his hands.

Luke 12:27 Notice how the flowers grow. They do not toil or spin. But I tell you, not even Solomon in all his splendor was dressed like one of them.

Folliott Sandford Pierpoint, M.A., son of William Home Pierpoint of Bath, was born at Spa Villa, Bath, Oct. 7, 1835, and educated at Queen's College, Cambridge, graduating in classical honours in 1871.

He published *The Chalice of Nature and Other Poems*, Bath, N.D. This was republished in 1878 as *Songs of Love, The Chalice of Nature, and Lyra Jesu*. He also contributed hymns to the *Churchman's Companion* (London Masters), the *Lyra Eucharistica*, &c. His hymn on the Cross, "O Cross, O Cross of Shame," appeared in both these works.

He is most widely known for the hymn "**For the Beauty of the Earth.**" *Holy Communion, or Flower Service*. This was contributed to the 2nd edition of Orby Shipley's *Lyra Eucharistica*, 1864, in 8 stanzas of 6 lines, as a hymn to be sung at the celebration of Holy Communion. It is extensively used for Flower Services and as a Children's hymn.



Folliott Sandford
Pierpoint

Article by John Julian, in the Dictionary of Hymnology (1907)

David Evans (6 February 1874 – 17 May 1948) was a Welsh musician and composer. No likeness of Mr Evans is found on the net.

Evans was born at Resolven, Glamorgan. He worked in the coal industry as a teenager, but music was always his primary interest. He won a music scholarship and became a pupil of Joseph Parry, which led to his qualifying at University of Wales, Cardiff, in 1895. He went on to become organist and choirmaster of Jewin Calvinistic Methodist Church in London. He succeeded Joseph Parry, his former teacher, in the Music department at Cardiff, where he was appointed a professor in 1908. Most of his compositions were of a religious nature, including many hymns. He participated actively in the Eisteddfod movement. Some compositions attributed to him were in fact written by his eldest son, Arthur, who died in the influenza pandemic of 1918.

Evans edited the revised edition of the Church of Scotland's Church Hymnary in 1927. Notably, it is in this publication that he combined an old Irish folk song with a versified English translation of an 8th-century Irish poem to produce the now widely known Christian hymn, "**Be Thou My Vision**".

Evans died at Rhosllannerchrugog. His papers are held by the National Library of Wales and some by his grandson, also named David Evans.

Wikipedia

Thanks Giving Hymns and Songs as you go