

# There Is a Reason

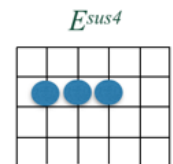
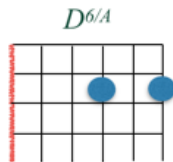
Words & Music by Ron Block © 1997 all rights reserved

*A E D E A*  
I've seen hard times and I've been told;

*D D6/A E A*  
There isn't any wonder that I fall.

*A E D Esus4 A*  
Why do we suffer, crossing off the years?

*D Esus4 E A*  
There must be a reason for it all.



*A E*  
I've trusted in you Jesus,

*D E A*  
To save me from my sin.

*D D6/A E*  
Heaven is the place I call my home.

*A E D E A*  
But I keep on getting caught up in this world I'm living in;

*D Esus4 E A*  
And your voice it sometimes fades before I know.

*F#m D E A*  
Hurting brings my heart to you, crying with my need;

*F#m B Esus4 E*  
Depending on your love to carry me.

*A E D E F#m*  
The love that shed his blood for all the world to see;

*D Esus4 E A*  
This must be the reason for it all.

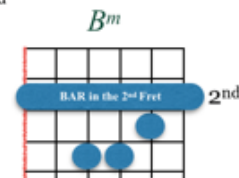
*F#m D*  
In all the things that cause me pain,

*E A*  
You give me eyes to see.

*F#m D Esus4 E A*  
I do believe but help my unbelief.

*A E D E F#m*  
I've seen hard times and I've been told;

*D Esus4 E A*  
There is a reason for it all.



*F#m D E A*  
Hurting brings my heart to you, a fortress in the storm;

*F#m B Esus4 E*  
When what I wrap my heart around is gone.

*A E D E F#m*  
I give my heart so easily to the ruler of this world;

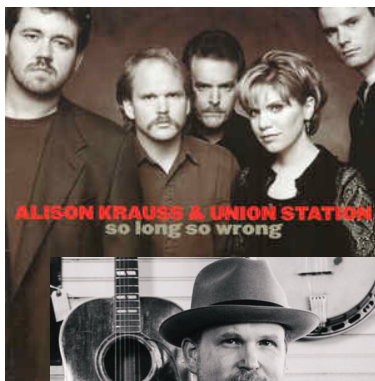
*D E A*  
When the one who loves me most will give me all.

# Scripture and History

**Isaiah 25:9** On that day it will be said: “Indeed, this is our God; we looked to him, and he saved us! This is the LORD to whom we looked; let us rejoice and be glad that he has saved us!”

**Philippians 3:20-21** But our citizenship is in heaven, and from it we also await a savior, the Lord Jesus Christ. He will change our lowly body to conform with his glorified body by the power that enables him also to bring all things into subjection to himself.

Find “**There Is a Reason**” and other Ron Block songs on Alison Krauss & Union Station’s *So Lone So Wrong* album. Ron plays the guitar lead on for this tune.



Throughout his life – and certainly throughout his extraordinary career – multi-instrumentalist Ron Block has been something of a musical Huck Finn, a tireless adventurer exploring various styles yet rooted firmly in the bluegrass-country tradition. Ron says, “We lived on a rural road with maybe five houses and every house backed up against the creek,” Block recalls. “The backyard was hilly and went down toward the creek. My stepbrother that was the same age, John, any decent day we’d be out at the creek playing or going out fishing at a place where they used to strip-mine. There was a small lake where there were tons of catfish. Most of our spare time was spent outdoors.”

Block's rural existence was interrupted when he was 13, but the move to Torrance, California, where he lived with his dad, Hogan's House of Music store owner Chuck Block, proved invaluable when it came to the youngster's future.

"I got my first guitar when I was 11," he says. "I liked playing it but I liked it just about as much as I liked anything else. I liked to read, I liked to play guitar, I liked to go out and play catch with my brother. It was that kind of thing, really, until I heard bluegrass. When I heard Lester Flatt play on TV, I went nuts for it. For Christmas I got a banjo. My dad says he got me a banjo at 13 and I didn't come out of my room until I was 21, which is partly true."

Thanks to the countless hours spent at Hogan’s House of Music in Lawndale, California, he was exposed to music of every stripe, from his fellow employees at the shop, where he began working in 1980. He soon joined his first band, playing banjo and guitar and singing harmony. Block then met young singer and fiddle player Alison Krauss and the members of Dusty Miller, Adam Steffey, Barry Bales and Tim Stafford, who would soon join Krauss in Union Station.

from <https://ronblock.com/> , see much more about Ron Block and his music at that site.