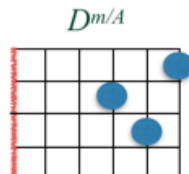


Beautiful, Beautiful Brown Eyes

Traditional country song arranged by Fiddlin' Arther Smith and Alton Delmore © all rights reserved

CHORUS

C *C7* *F*
 Beautiful, beautiful brown eyes,
C *Am* *G7*
 Beautiful, beautiful brown eyes;
C *C7* *F* *Dm/A*
 Beautiful, beautiful brown eyes;
 G7 *C* } Intro
 I'll never love blue eyes again.



C *C7* *F*
 Wille, I love you my darlin',
C *Am* *G7*
 Love you with all of my heart.
C *C7* *F* *Dm/A*
 Tomorrow we might have been married,
 G7 *C*
 But ramblin' has kept us apart.

CHORUS

C *C7* *F*
 Down through the barroom he staggered,
C *Am* *G7*
 And fell down by the door.
 C *C7* *F* *Dm/A*
 The very last words he uttered,
 G7 *C*
 I'll never see brown eyes no more.

CHORUS

History

"Beautiful Brown Eyes" is a traditional country song arranged by Fiddlin' Arther Smith and Alton Delmore of the Delmore Brothers in 1951. An award was presented to Alton Delmore for "Beautiful Brown Eyes" in 1951.



Fiddlin' Arthur Smith

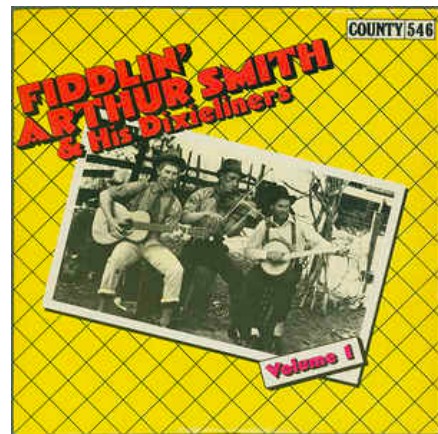
Fiddlin' Arthur Smith (April 10, 1898 - February 28, 1971) was born and raised on a farm near Bold Springs, Tennessee. He learned to play the fiddle at an early age, his first influence



Alton and Rabon Delmore

being the fiddlers Grady Stringer and Walter Warden. He married in 1914 at the age of sixteen. Initially he began performing at local dances and fiddlers' conventions. He teamed up with his wife Nettie, his cousin Homer Smith and fiddler Floyd Ethredge. In 1921, Smith began working as a logger and a linesman for a railroad company in Dickson, Tennessee. In his work he had to make extensive travels and that enabled him to meet other musicians along the way. He attended several fiddle contests across Tennessee winning the bulk of them.

Smith made his solo debut as a fiddler on the Grand Ole Opry on December 23, 1927. He was made a member of The Opry in the 1920s. Within weeks he was accompanied by his cousin Homer Smith. In the meantime, Fiddlin' Arthur Smith continued to work on the railroad. In the 1930s, Smith formed "The Dixieliners" together with the McGee Brothers and his daughter Lavonne who played the piano. They became a regular act on the Opry in May 1932 performing popular songs such as *Walking In My Sleep*, *Pig In the Pen* and *Blackberry Blossom*. The Dixieliners toured the countryside featuring Uncle Dave Macon and the Delmore Brothers on some of these tours. In January 1935, Smith made his first recordings with the Delmore Brothers on the Bluebird label. In 1936, Smith began to sing on his recordings on songs such as, *Chittlin' Cookin' Time in Cheatham County*, *There's More Pretty Girls Than One* and his signature song *Beautiful Brown Eyes*. That particular song, recorded in August 1937, led Smith to take action in court against some cover artists who had recorded the song as if it was in the public domain. He ended up winning the suit.



from Wikipedia and <https://www.discogs.com/Fiddlin-Arthur-Smith-His-Dixieliners-Fiddlin-Arthur-Smith-His-Dixieliners-Volume-1/release/3672300>