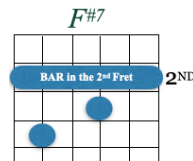
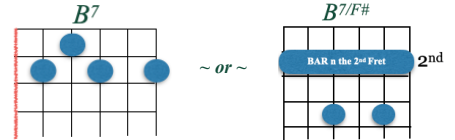
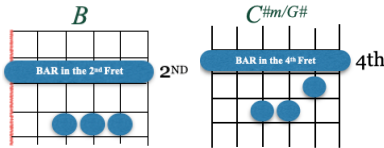


# Don't Think Twice, It's Alright

Words & Music by Bob Dylan © 1963 by Warner Bros. Inc.; renewed 1991 by Special Rider Music  
Sing along with Bob Dylan @ <https://youtu.be/1iHhWh9FtsQ>



*E*                    *B*                    *C#m/G#*    *A*  
 It ain't no use to sit and wonder why, babe;  
*A*                    *B7*  
 If'n you don't know by now.  
*E*                    *B*                    *C#m/G#*  
 An' it ain't no use to sit and wonder why, babe;  
*F#7*                    *B*  
 It don't never do somehow.  
*E*                    *E7*  
 When your rooster crows at the break of dawn,  
*A*                    *F#7*  
 Look out your window and I'll be gone;  
*E*                    *B*                    *C#m/G#*    *A*  
 You're the reason I'm trav'lin' on;  
*E*                    *B*                    *E*  
 Don't think twice, it's all right.



*E*                    *B*                    *C#m/G#*    *A*  
 It ain't no use in a'turnin' on your light, babe;  
*A*                    *B7*  
 That light I never knowed.  
*E*                    *B*                    *C#m/G#*  
 An' it ain't no use in turnin' on your light, babe;  
*F#7*                    *B*  
 I'm on the dark side of the road.  
*E*                    *E7*  
 Still I wish there was somethin' you would do or say,  
*A*                    *F#7*  
 To try and make me change my mind and stay;  
*E*                    *B*                    *C#m/G#*    *A*  
 We never did too much talkin' anyway;  
*E*                    *B*                    *E*  
 So don't think twice, it's all right.

*E*                    *B*                    *C#m/G#*    *A*  
 It ain't no use in callin' out my name, gal;  
*A*                    *B7*  
 Like you never done before.  
*E*                    *B*                    *C#m/G#*  
 It ain't no use in callin' out my name, gal;  
*F#7*                    *B*  
 I can't hear ya anymore.  
*E*                    *E7*  
 I'm a-thinkin' and a-wond'rin' walkin' down the road,  
*A*                    *F#7*  
 I once loved a woman, a child I'm told;  
*E*                    *B*                    *C#m/G#*    *A*  
 I give her my heart but she wanted my soul;  
*E*                    *B*                    *E*  
 But don't think twice, it's all right.

*E*                    *B*                    *C#m/G#*    *A*  
 So long o'honey, babe;  
*A*                    *B7*  
 Where I'm bound, I can't tell.  
*E*                    *B*                    *C#m/G#*  
 But goodbye's too good a word, babe;  
*F#7*                    *B*  
 So I'll just say fare thee well.  
*E*                    *E7*  
 I ain't sayin' you treated me unkind;  
*A*                    *F#7*  
 You could have done better but I don't mind;  
*E*                    *B*                    *C#m/G#*    *A*  
 You just kinda wasted my precious time;  
*E*                    *B*                    *E*  
 But don't think twice, it's all right.

## History

In the liner notes to the original release, Nat Hentoff calls the song "a statement that maybe you can say to make yourself feel better ... as if you were talking to yourself." It was written around the time that Suze Rotolo indefinitely prolonged her stay in Italy. The melody is based on the public domain traditional song "Who's Gonna Buy Your Chickens When I'm Gone", which was taught to Dylan by folksinger Paul Clayton, who had used it in his song "Who's Gonna Buy You Ribbons When I'm Gone?"

As well as the melody, a couple of lines were taken from Clayton's "Who's Gonna Buy You Ribbons When I'm Gone?", which was recorded in 1960, two years before Dylan wrote "Don't Think Twice". Lines taken word-for-word or slightly altered from the Clayton song are, "T'ain't no use to sit and wonder why, darlin'," and, "So I'm walkin' down that long, lonesome road." On the first release of the song, instead of "So I'm walkin' down that long, lonesome road babe, where I'm bound, I can't tell" Dylan sings "So long, honey babe, where I'm bound, I can't tell". The lyrics were changed when Dylan performed live versions of the song and on cover versions recorded by other artists.

Sharing of concepts, ideas, melodies and lyrics is and has been characteristic of folk music throughout the ages. Commercialization and copy righting introduced legal issues unknown to earlier generations of folk singer song writers.

Wikipedia and Rick Larson at [asyougosongs.com](http://asyougosongs.com)

"Don't Think Twice, It's All Right"



Single by Bob Dylan

from the album *The Freewheelin' Bob Dylan*