

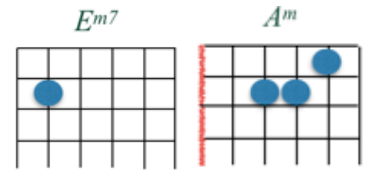
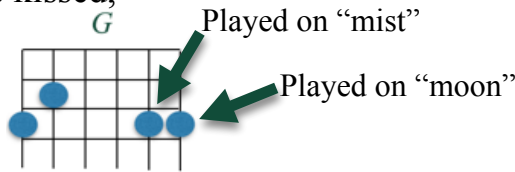
Heart and Soul

Words by Frank Loesser & Music by Hoagy Carmichael



C Am Dm G7
Heart and soul, I fell in love with you,
C Am Dm G7
Heart and soul, the way a fool would do,
C Am Dm G7 C Em7
Madly, because you held me tight,
Am Dm G7
And stole a kiss in the night.

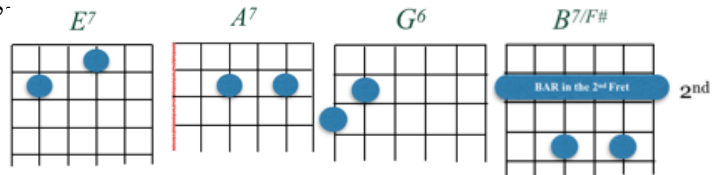
C Am Dm G7
Heart and soul, I begged to be adored,
C Am Dm G7
Lost control, and tumbled overboard,
C Am Dm G7 C Em7 Am Dm
Gladly, that magic night we kissed,
Dm G G G
There in the moon-mist.



BRIDGE

F E7 A7 D7 G6 C7 B7/F# E7
Oh, but your lips were thrilling, much too thrill - ling;
F E7 A7 D7 G6 C7 B7/F# G7
Never before were mine so strangely wil - ling.

C Am Dm G7
But, now I see, what one embrace can do,
C Am Dm G7
Look at me, it's got me loving you,
C Am Dm G7 E7 Dm
Madly, that little kiss you stole,
Dm G7 C
Held all my heart and soul.



History

Heart and Soul" was composed by Hoagy Charmichael with lyrics by Frank Loesser.



Frank Loesser
Photo credit en.wikipedia.org

Frank Loesser (June 29, 1910 – July 28, 1969) wrote the music and lyrics and won Tony Awards for *Guys and Dolls* and *How To Succeed In Business Without Really Trying*, and shared the Pulitzer Prize for Drama for the latter.



Hoagy Charmichael, 1944
Photo credit bing.com

"Hoagy" Carmichael (November 22, 1899 – December 27, 1981) was an American singer, songwriter, and actor. American composer and author Alec Wilder described Carmichael as the "most talented, inventive, sophisticated and jazz-oriented of all the great craftsmen" of pop songs in the first half of the 20th century. Carmichael was the first of the singer-songwriters in the age of mass media to utilize new communication technologies, such as television, electronic microphones and sound recordings.



Bea Wain in 1943
Photo credit Wikipedia

In 1938, "Heart and Soul" was performed by Larry Clinton and his orchestra with vocals by Bea Wain and in 1939, three versions reached the music charts with Clinton's and Wain's at #1. This was followed by many, many other recordings over the years.

The song's A-section is often simplified as a repeating I-vi-IV-V progression and taught to beginning piano students as an easy two-hand duet. Much like the piece "Chopsticks", this (somewhat inaccurate) version



Larry Clinton, 1937
Photo Credit Youtube

became widely known, even to those who never studied piano. Referred to as the "50s progression" was often employed in the doo-wop and rock hits of the 1950s and 1960s.

Narrative from hoagy.com and Wikipedia