

# Praise to the Lord, the Almighty

Music by Erneuertem Gesangbuch, Words by Joachim Neander, 1665

D F#m7 Bm F#m  
Praise to the Lord, the Almighty,  
G G6 D  
The King of crea - tion!

D F#m7 Bm  
O my soul, Praise him,  
F#m G G6 D  
For he is your health and salva-tion!

D G  
Let all who hear,  
D Bm A7  
Now to his temple draw near, } Intro  
F#m G A D  
Joining in glad adora- tion!

D F#m7 Bm F#m  
Praise to the Lord, who will prosper,  
G G6 D  
Your work and defend you;

D F#m7 Bm  
Surely his goodness and,  
F#m G G6 D  
Mercy shall daily attend you.

D G  
Ponder anew,  
D Bm A7  
What the almighty can do,  
F#m G A D  
As with his love he befriends you.

D F#m7 Bm F#m  
Praise to the Lord, who over all things,  
G G6 D  
Wondrously reigning.

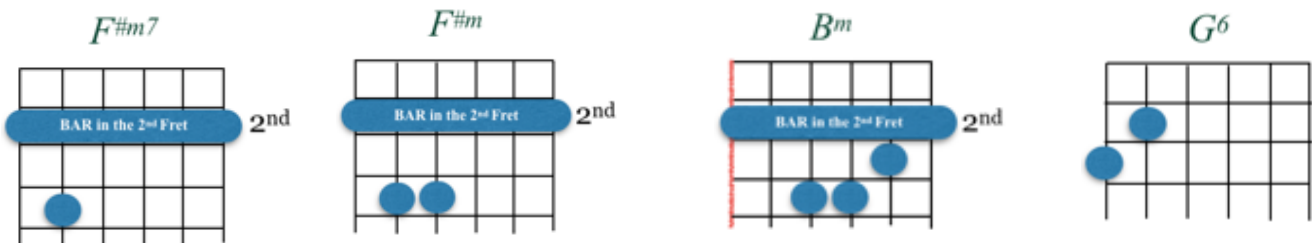
D F#m7 Bm  
And, as on wings of an,  
F#m G G6 D  
Eagle uplifting, sustaining.

D G  
Have you not seen,  
D Bm A7  
All that is needful has been,  
F#m G A D  
Sent by his gracious ordaining?

D F#m7 Bm F#m  
Praise to the Lord! Oh, let all,  
G G6 D  
That is in me adore him!

D F#m7 Bm  
All that has life and breath,  
F#m G G6 D  
Come now with praises before him!

D G  
Let the amen,  
D Bm A7  
Sound from his people again.  
F#m G A D  
Gladly forever adore him!



# Scripture and History

The author of “**Praise to the Lord, the Almighty**”, Joachim Neander, was born in Bremen, Germany in 1650. In his early years, he lived a lusty, immoral life. Then he and a group of friends decided to attend a service conducted by a visiting preacher, Pastor



Joachim Neander  
from Wikipedia

Under-Eyke, and Neander was quickly converted. He was then influenced by Philipp Jakob Spener, a Pietist who sought to return vitality to the Lutheran church, which in his opinion had become staid and barren. The Pietists emphasized individual piety, and instituted small groups for prayer, scripture study, personal accountability, and good works. They believed that trust in Christ rather than correct theology constituted the core of the faith. This de-emphasis on theology brought the Pietists into conflict with the more traditional Lutherans.

In his mid-20s, Neander became director of the Latin School of Dusseldorf, where he served for several years. He experienced considerable opposition there because of his pietism, and was eventually dismissed from that position. He then suffered declining health, and died at age 30.

“**Praise to the Lord, the Almighty**” is based on **Psalms 103 and 150**. It was inspired not only by those psalms but also by the beauty of the hills and rivers that Neander experienced on his walks through the German countryside.

We owe a debt of gratitude to Catherine Winkworth, who translated this and a number of other German hymns during the 19th century. But for her efforts, we would know nothing of Neander or his hymns today.

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Philipp Jakob Spener  
from  
[www.michaelhanegan.com/](http://www.michaelhanegan.com/)



Catherine Winkworth  
from Wikipedia