

O Holy Night

Words by Placide Cappeau, music by Adolphe Charles Adams

Sing along with the King's College Choir @ https://www.youtube.com/watch?v=gTFG_nvreol

Capo 1st fret to
play the chord
patterns on this
sheet.



D *G* *D*
O holy night, the stars are brightly shining;

A *D*
It is the night of the dear Savior's birth.

D *G* *D*
Long lay the world in sin and error pining,

D7 *F#m* *C#* *F#m*
Till He appeared and the soul felt its worth.

A *D*
A thrill of hope the weary soul rejoices,

A *D*
For yonder breaks a new and glorious morn;

Bm *F#m* *Em* *Bm*
Fall on your knees, O hear the angel voices!

D A *D G* *D A* *D*
O night divine, O night when Christ was born;

A *D G* *D A* *D*
O night divine, O night, O holy night.

D *G* *D*
Led by the light of faith serenely beaming;

A *D*
With glowing hearts by His cradle we stand,

D *G* *D*
So led by light of a star sweetly gleaming,

D7 *F#m* *C#* *F#m*
Here came the wise men from the Orient land;

A *D*
The King of kings lay thus in lowly manger,

A *D*
In all our trials was born to be our friend;

Bm *F#m* *Em* *Bm*
He knows our need, to our weakness no stranger,

D A *D G* *D A* *D*
Behold your King, before Him lowly bend,

A *D G* *D A* *D*
Behold your King, your King before Him bend.

D *G* *D*
Truly He taught us to love one another,

A *D*
His law is love, and His gospel is peace;

D *G* *D*
Chains shall He break for the slave is our brother,

D7 *F#m* *C#* *F#m*
And in His name all oppression shall cease!

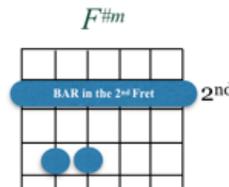
A *D*
Sweet hymns of joy in grateful chorus raise we,

A *D*
Let all within us praise His holy name;

Bm *F#m* *Em* *Bm*
Christ is the Lord, ever, ever praise we!

D A *D G* *D A* *D*
His power and glory evermore proclaim!

A *D G* *D A* *D*
His power and glory evermore proclaim!



Christmas as you go

Scripture and History

John 1:14 And the Word became flesh and made his dwelling among us, and we saw his glory, the glory as of the Father's only Son, full of grace and truth.



The poem “**O Holy Night**” was written by Placide Cappeau (1808–1877) in 1847. Chapeau was a wine seller by trade but was asked by the parish priest to write a poem for Christmas. He obliged with the beautiful words we know today.



Placide
Cappeau
Image from
Wikipedia

Realizing that the poem should have music to accompany the words and he approached his friend Adolphe Charles Adams (1803-1856) who composed the score. Adolphe had attended the Paris conservatoire and forged a brilliant career as a composer.

“O Holy Night” was translated into English by John Sullivan Dwight (1812-1893). A Unitarian minister and editor of Dwight's Journal of Music, created a singing edition based on Cappeau's French text in 1855. In both the French original and in the two familiar English versions of the carol, the text reflects on the birth of Jesus and of mankind's redemption.



Adolphe Charles
Adams
Image from [Listening
Friday](#)

Source carols.org.uk

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