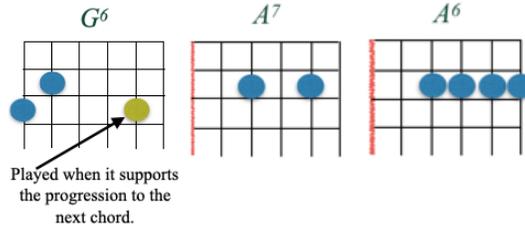


For All the Saints Who from Their Labors Rest

Words by William W. How & Music "Sine Nomine" by Ralph Vaughan Williams, 1906

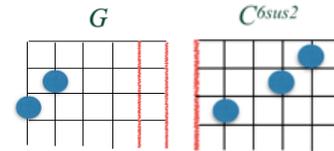
Sing along with the 2004 Concordia Publishing House Choir @ <https://www.youtube.com/watch?v=WbPshOGxpew>

*G*⁶ *D* *G* *C* *D* *G*
 For all the saints who from their labors rest,
A *D* *A*⁷ *A*⁶ *D*
 All who by faith before the world confess,
 *G*⁶ *G* *C* *A*⁷ *D*
 Thy name, O Jesus, be forever blest,



REFRAIN

*G*⁶ *C* *G*⁶ *G* *A*^m *C*^{6sus2} *D* *G*
 Al-le - lu - ia! Alle - - lu - ia! ["Amen!" ends last REFRAIN.]



Use this G in the REFRAIN.

*G*⁶ *D* *G* *C* *D* *G*
 You were their Rock, their Fortress, and their Might;
A *D* *A*⁷ *A*⁶ *D*
 You, Lord, their Captain in the well-fought fight;
 *G*⁶ *G* *C* *A*⁷ *D*
 You, in the darkness drear, their one true Light.

REFRAIN

*G*⁶ *D* *G* *C* *D* *G*
 Oh, may Thy soldiers, faithful, true and bold,
A *D* *A*⁷ *A*⁶ *D*
 Fight as the saints who nobly fought of old,
 *G*⁶ *G* *C* *A*⁷ *D*
 And win with them the victor's crown of gold.

*G*⁶ *D* *G* *C* *D* *G*
 The golden evening brightens in the west;
A *D* *A*⁷ *A*⁶ *D*
 Soon, soon, to faithful warriors comes their rest.
 *G*⁶ *G* *C* *A*⁷ *D*
 Sweet is the calm of Paradise the blest.

REFRAIN

*G*⁶ *D* *G* *C* *D* *G*
 O blest communion, fellowship divine,
A *D* *A*⁷ *A*⁶ *D*
 We feebly struggle, they in glory shine;
 *G*⁶ *G* *C* *A*⁷ *D*
 Yet all are one within Your great design.

REFRAIN

*G*⁶ *D* *G* *C* *D* *G*
 But, then there breaks a yet more glorious day;
A *D* *A*⁷ *A*⁶ *D*
 The saints triumphant rise in bright array;
 *G*⁶ *G* *C* *A*⁷ *D*
 The King of Glory passes on His way.

REFRAIN

*G*⁶ *D* *G* *C* *D* *G*
 And when the fight is fierce, the warfare long,
A *D* *A*⁷ *A*⁶ *D*
 Steals on the ear the distant triumph song,
 *G*⁶ *G* *C* *A*⁷ *D*
 And hearts are brave again, and arms are strong.

REFRAIN

*G*⁶ *D* *G* *C* *D* *G*
 From earth's wide bounds, from ocean's farthest coast,
A *D* *A*⁷ *A*⁶ *D*
 Through gates of pearl streams in the countless host,
 *G*⁶ *G* *C* *A*⁷ *D*
 Singing to Father, Son, and Holy Ghost,

REFRAIN

REFRAIN

Scripture and History

Hebrews 12:1-2 Therefore, since we are surrounded by so great a cloud of witnesses, let us rid ourselves of every burden and sin that clings to us and persevere in running the race that lies before us while keeping our eyes fixed on Jesus, the leader and perfecter of faith. For the sake of the joy that lay before him he endured the cross, despising its shame, and has taken his seat at the right of the throne of God.



William Walsham How, D.D. wrote “**For All the Saints Who from Their Labors Rest**”. He was born December 13, 1823, (d 1897) at Shrewsbury, and educated at Shrewsbury School and Wadham College, Oxford (B.A. 1845). Taking Holy Orders in 1846 and rose through many positions until finally consecrated Suffragan Bishop for East London.

Bishop How is the author of the Society for Promoting Christian Knowledge *Commentary on the Four Gospels; Plain Words*.

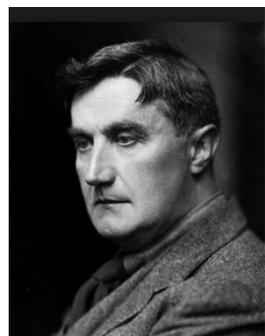
Combining pure rhythm with great directness and simplicity, Bishop How's compositions arrest attention more through a comprehensive grasp of the subject and the unexpected light thrown upon and warmth infused into facia and details usually shunned by the poet, than through glowing imagery and impassioned rhetoric. He has painted lovely images woven with tender thoughts, but these are few, and found in his least appreciated work. Those compositions which have laid the firmest hold upon the Church, are simple, unadorned, but enthusiastically practical hymns, the most popular of which, "O Jesu, Thou Art Standing"; "For All the Saints Who from Their Labours Rest," and "We Give Thee but Thine Own," have attained to a foremost rank.



Bishop William Walsham How
Image from
www.hymntime.com/tch

From John Julian, Dictionary of Hymnology (1907) on hymnary.org

Ralph Vaughan Williams OM (12 October 1872 – 26 August 1958) was an English composer. His works include operas, ballets, chamber music, secular and religious vocal pieces and orchestral compositions including nine symphonies, written over sixty years. Strongly influenced by Tudor music and English folk-song, his output marked a decisive break in British music from its German-dominated style of the 19th century.



Ralph Vaughan
Williams
Image from
Wikipedia

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