

# All My Trials Lord



Traditional

Sing along with As You Go @ [https://static.wixstatic.com/mp3/055bba\\_496bce1ff78e4f5ea47f73c9478cd181.m4a](https://static.wixstatic.com/mp3/055bba_496bce1ff78e4f5ea47f73c9478cd181.m4a)

*C DDEF G A Bb* Red notes are the lead.

*C Gm7*

Hush little baby, don't you cry,

*G C G GG G G A-F*

*C Em7 F Dm*

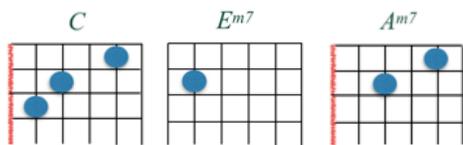
You know your daddy was born to die.

*E F E D D D E CC*

*Cwalkdown Dm G6 C*

All my trials Lord, soon be over.

*Cwalkdown* .....



*C Gm7*

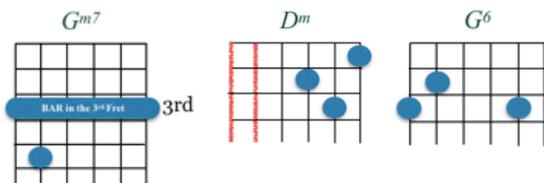
If religion were a thing that money could buy,

*C Em7 F Dm*

The rich would live and the poor would die.

*Cwalkdown Dm G6 C*

All my trials Lord, soon be over.



CHORUS

*C C B C C*

*Csus4 C Em7*

Too late, my brothers;

*G G G G A-F*

*Em7 F Dm*

Too late, but never mind.

*E F E D D D E CC*

*Cwalkdown Dm G6 C*

All my trials Lord, soon be over.

*C Gm7*

I've got a little book that was given to me,

*C Em7 F Dm*

And every page spells liberty.

*Cwalkdown Dm G6 C*

All my trials Lord, soon be over.

CHORUS

*C Gm7*

There is a tree in Paradise.

*C Em7 F Dm*

The pilgrims call it the Tree of Life.

*Cwalkdown Dm G6 C*

All my trials Lord, soon be over.

TAG ~ REPEAT THE LAST LINE OF THE LAST VERSE

# Scripture and History

*All My Trials Lord* is a folk song based in a lullaby from the Bahamas. The original tells the story of a mother comforting her children as she is dying. Folk tradition has, through the years generalized the lyrics to all parents.

The anonymous author or authors of this song perhaps meant this as a cautionary tale. The lyrics strongly suggest the author is a believer in the Triune God of the Bible and is looking forward to, longing for her trials soon to be over, to return home.

Yet the chorus begins, “Too late my brothers . . .” Too late for what? The chorus goes on to answer the question, “too late, but never mind.” Thus, what might have been a statement of regret, that the singer may not have done all that they might have in their life, the following words make it plain that there is no cause for regret due to the work of Jesus Christ’s death and resurrection.

**Hebrews 8:12-13** harkens back to **Isaiah’s chapter 43** prophesy when it says of the Father, “For I will forgive their evildoing and remember their sins no more. When He speaks of a ‘new’ covenant, He declares the first one obsolete. And what has become obsolete and has grown old is close to disappearing.”



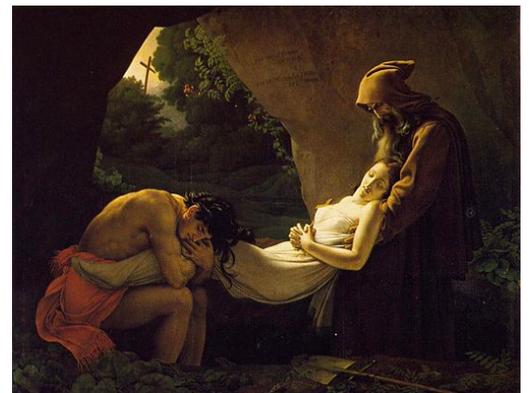
The haunting, yet inviting melody and lyrics of *All My Trials Lord* beg the question; what thoughts will strike each of us at the end of our earthly lives?



Mothers singing & no doubt praying for their children  
Source: <http://ripassofacile.blogspot.com>



Theotokos Galaktotrophousa  
(Greek, 17th century - Mother of God, “Milk-Giving”)



The Funeral of Atala, 1808, Louvre  
by Anne-Louis Girodet de Roussy

The message — that no matter how bleak the situation seems, struggles will “soon be over” — propelled the song to the status of an anthem, recorded by many of the leading artists during the social protest movements and folk revival era of the 50s and 60s.

Wikipedia and Rick Larson [asyougosongs.com](http://asyougosongs.com)

*Lent Hymns and Songs as you go*