

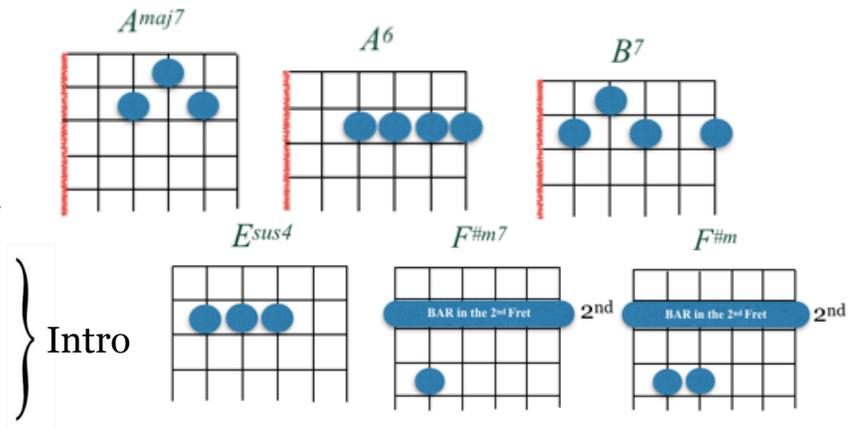
Go Tell It on the Mountain

Traditional

Sing along with CedarMont Kids @ <https://www.youtube.com/watch?v=72LE487YZ-U>

CHORUS

E Amaj7 E
 Go tell it on the mountain;
B7 A A6 Esus4 E
 Over the hills and everywhere.
E Amaj7 E F#m7
 Go tell it on the mountain,
F#m E B7 E
 That Jesus Christ is born.



E F#m7 C#m/G#
 While shepherds kept their watch,
B7 A A6 E
 Or' silent flocks by night,
E F#m7 C#m/G#
 Behold throughout the heavens,
A6 A B7
 There shone a holy light.

E F#m7 C#m/G#
 The shepherds feared and trembled,
B7 A A6 E
 When lo above the earth,
E F#m7 C#m/G#
 Rang out the angel's chorus,
A6 A B7
 That hailed our Savior's birth.

CHORUS



The Claremont Kids sing this in a different key than the chord chart on this page. These, however will serve you well to lead group singing.

CHORUS

E F#m7 C#m/G#
 Down in a lowly manger,
B7 A A6 E
 The humble Christ was born.
E F#m7 C#m/G#
 God sent our salvation,
A6 A B7
 That blessed Christmas morn.

Christmas as you go

History

"Go Tell It on the Mountain" is an American spiritual, compiled by John Wesley Work, JR., dating back to at least 1865, that has been sung and recorded by many gospel and secular performers.

John Wesley Work, Jr. (August 6, 1871 or 1873 - September 7, 1925) was the first African-American collector of folk songs and spirituals and also a choral director, educationalist and songwriter.



John Wesley Work, Jr.
www.hymnsandcarolsofchristmas.com/Hymns_and_Carols/Biographies/john_wesley_work.htm

He was born in Nashville, Tennessee, the son of Samuella and John Wesley Work, who was director of a church choir, some of whose members were also in the original Fisk Jubilee Singers. John Wesley Work, Jr. attended Fisk University, where he organized singing groups and studied Latin and history, graduating in 1895. He then taught in Tullahoma Tennessee, studied at Harvard University, and worked in the library at Fisk, before taking an appointment as a Latin and history instructor at Fisk in 1904.

He married Agnes Haynes in 1899. Working with his wife and his brother, Frederick Jerome Work, he began collecting slave songs and spirituals, publishing them as *New Jubilee Songs as Sung by the Fisk Jubilee Singers* (1901) and *New Jubilee Songs and Folk Songs of the American Negro* (1907). The latter book included the first publication of "Go Tell it on the Mountain", which he may have had a hand in composing. His other songs included "Song of the Warrior", "If Only You Were Here", "Negro Lullaby", and "Negro Love Song". He

also established the music publishing company, Work Brothers and Hart.

As the director of the Fisk Jubilee Singers, he was responsible for taking them on tour each year. However, because of negative feelings toward black folk music at Fisk, he was forced to resign his post there in 1923. He then served as president of Roger Williams University* in Nashville, until his death in 1925.

* **Roger Williams University** in Nashville, TN was a historically black institution of higher learning. It was created in 1866 as an educational facility for newly freed slaves and was affiliated with the American Baptist denomination. It was closed in 1929 as part of mergers that eventually culminated in the formation of LeMoyne-Owen College.

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