

Ragtime Cowboy Joe

Lyrics by Grant Clarke, music by Lewis F. Muir and Maurice Abrahams © all rights reserved 1912

"Ragtime Cowboy Joe" lyrics were written by Grant Clark and the music was composed by Lewis F. Muir and Maurice Abrahams. It was copyrighted and published in 1912 by F.A. Mills.



Grant Clark 1918

the University of Wyoming. Traditionally, Cowboy fans stand and clap to the beat of the song as played by Wyoming's Western Thunder Marching Band. The version of the song appropriated by Wyoming was written by Francis Edwin Stroup (1909–2010) in 1961.

University of Wyoming fight song
"Ragtime Cowboy Joe" is also the fight song of



Francis Stoup

He rewrote the chorus. Stroup had been an Assistant Professor of Health and Physical Education for Men at Wyoming until August 31, 1950. He also had composed the fight song for his alma mater, the University of North Texas in 1939, ten years after graduating. The song, "Fight, North Texas", has endured for seventy-eight years and the lyrics have changed minimally to reflect the name changes of the university. Stroup also composed school songs for Drake University and the University of Chicago. Stroup, while teaching at Northern Illinois in 1961, also wrote the "Huskie Fight Song", which was adopted as the university's fight song in 1963.

Wikipedia

Cowboy Songs as you go

Ragtime Cowboy Joe

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CHORUS

B⁷ E

He always sings,

F^{#7}

Lazy music to the cattle while he swings,

F^{#7}

B⁷

Back and forward in the saddle on a horse,

B⁷

That is syncopated gaited,

E

F^{#add9}

B

B⁷

And there such a funny meter, to the roar of his repeater;

E

How they run,

E

F^{#7}

When they hear that fella's gun because the Western folks all know,

A

He's a high falutin', rootin' tootin' son-of-a gun from Arizona,

F^{#add9}

B⁷

E

Ragtime cowboy Joe.

F^{#add9}

B⁷

F[#]

B

Ragtime cowboy, *talk about your cowboy;*

F^{#add9}

B⁷

E

Ragtime cowboy Joe.



Intro and Tag where it replaces the last line of the chorus.

E

A

E

A

Out in Arizona where the bad men are.

E

A

F^{#7}

F^{#add9}

B⁷

And the only thing to guide you is an eve-ning star.

E

A

E

A

F^{#add9}

B⁷

E

The roughest, toughest man by far is Rag-time Cowboy Joe.

B

E

B

E

Got his name from singin' to the cows and sheep.

B

F[#]

B⁷

F^{#7}

B⁷

Every night they say he sings the herd to sleep;

E

A

E

A

F^{#add9}

B⁷

E

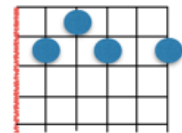
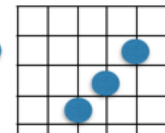
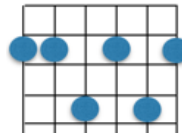
In a bass-o rich and deep croon-in' soft and low.

"herd to sleep" progression

B⁷

F^{#7}

B⁷



Play not upon the reddened strings.

CHORUS

Cowboy Songs as you go

E *A* *E* *A*
He dressed up every Sunday in his Sunday clothes.

E *A* *F#7 F#add9 B7*
He beats it for the village where he al - -ways goes.

E *A* *E* *A* *F#add9 B7.* *E*
And every girl in town is Joe's because he's a rag-time bear.

B *E* *B* *E*
When he starts a-spieling on the dance hall floor,

B *F#* *B7 F#7 B7*
No one but a lunatic would start a war.

E *A* *E* *A* *F#add9* *B7* *E*
Wise men know his forty four makes men dance for fair.

CHORUS