

Complete @ https://static.wixstatic.com/mp3/055bba_79b0e42a615b46dbb2ec81306b572759.m4a

A 4x4 grid with two blue dots at (1,1) and (2,1). The letter G is above the grid.

Using the chord progressions shown allows one to play the melody for the leader or *dux* ♠ and the two followers or *comes* ♠ ♡.

Key ~ C^{maj}
Tempo ~ 83bpm
Time ~ 3/4

When one or more the followers or *comes* ♠ ♣ are sung with the leader or *dux* ♠, use the following chord progression.

Scripture and History

"**Dona Nobis Pacem**" (Ecclesiastical Latin for "**Grant us Peace**") is a song often sung as a canon. The words occur in the Agnus Dei section of the Latin Mass. The origin of the melody is unknown. Most hymnals list it as "traditional."

Dona Nobis Pacem
(Translation: Give Us Peace)

Pronounced Don-na No-bee-ce Pah-chem Traditional

1
Do - na no - bis pa - cem. pa - cem. Do - na no - bis pa - cem.

2
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3
Do - na no - bis pa - cem. Do - na no - bis pa - cem.

A **canon** in music is a contrapuntal (counterpoint-based) compositional technique or texture that employs a melody with one or more imitations of the melody played after a given duration (e.g., quarter rest, one measure, etc.). The initial melody is called the leader (or *dux*), while the imitative melody, which is played in a different voice, is called the follower (or *comes*). The follower must imitate the leader, either as an exact replication of its rhythms and intervals or some transformation thereof as in "Dona Nobis Pacem."

Repeating canons in which all voices are musically identical are called rounds. "Row, Row, Row Your Boat" is a round.

Wikipedia