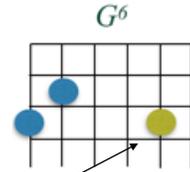
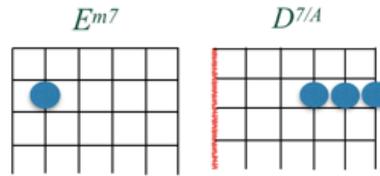
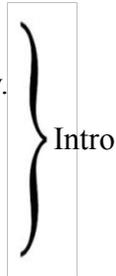


Pullin' Away

Words & Music by Nick Reynolds, Bob Shane, John Stewart © 1962 all rights reserved

CHORUS

D7/A Em7 Em D7/A Em7
 Pullin' away, he is pulling away.
Em D G6
 Now his wagons are loaded,
D
 He's pullin' away.



D G6
 Hard luck is the fortune,
D
 Of all woman kind.
Em7 Em D7/A
 They're of - -ten controlled.
Em7
 They're often confined.
Em7 Em D7/A
 Controlled by their parents,
Em7
 Until they are wives.
D G6
 In thrall to their husbands,
D
 The rest of their lives.

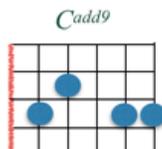
D G6
 I once knew a girl and,
D
 Her story was sad.
Em7 Em D7/A
 She once was courted,
D7/A Em7
 By a wagoner lad.
Em D7/A
 He courted her truly,
Em7
 By night and by day.
D G6
 Now his wagons are loaded,
D
 He's pullin' away.

CHORUS

D G6
 Your parents don't like me.
D
 They say I'm too poor.
Em7 Em D7/A
 They say I'm not worthy,
D7/A Em7
 To enter you door.
Em7 Em D7/A
 Hard livin's my pleasure.
Em7
 My money's my own;
D G6
 And if they don't like me,
D
 They can leave me alone.

BRIDGE

D7/A Em7 Em D7/A
 Long is the road.
D7/A Em7 Em D7/A
 Dark is the sky.
Em7 Em
 Look over you shoulder;
Em Cadd9 D
 He's wavin' goodbye.



Add this finger on the 2nd syllable each time G6 is played.

D G6
 My wagons are loaded.
D
 My whip needs a mend.
Em7 Em D7/A
 So, sit down beside me,
D7/A Em7
 For as long as you can.
Em7 Em D7/A
 My wagons are loaded.
Em7
 My whip's in my hand.
D G6
 So, fare thee well darlin';
D
 I'm leavin' this land.

CHORUS

History

“Pullin’ Away” is a young man song. The Kingston Trio were particularly good at these and contributed this folk offering on their *Something Special* album.

Young men are at a particular disadvantage when they first set out to seek their fortunes. They are often very confident, full of spit and vinegar as my Grampa Olof used to say, and believe they are ready to take on anything. What they lack is a track record that can be discerned and, pointed to as promise realized.

Prospective employers, marriageable young women and their families are especially skeptical of the gap between a young lad’s dreams and his ability to find the path to realize them.

There have been many, many testaments on this topic created in every conceivable media available to the race, bearing witness to the how persistent this obstacle has been for young men throughout the generations. From Shakespeare’s *Romeo*

and Juliet, to Ian Tyson’s *Early Morning Rain* there are un-countable renderings on this theme. There are no doubt cave paintings that refer to this most poignant of experiences.

This state of affairs has of course caused boundless suffering and pathos for hundreds of thousands of girls and boys throughout time and in all our generations.

“Pullin’ Away” a keen yet tender exposé of this genre.

Rick Larson March, 2018



A horse-drawn Vancouver Transfer Company baggage wagon ca 1900
from searcharchives.vancouver.ca/

