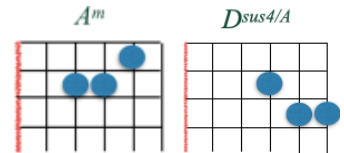


# How Deep the Father's Love for Us

Words & Music by Stuart Townsend © 1995 Music all rights reserved

Sing along with David Wesley @ <https://www.youtube.com/watch?v=DOXnzYPMhWY>

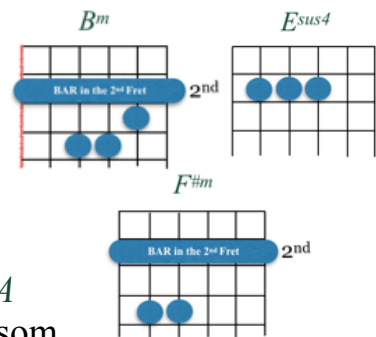
*G* *A<sup>m</sup>* *G* *C* *G* *D<sup>sus4</sup>* *D*  
 How deep the Father's love for us, how vast beyond all mea - sure;  
*G* *A<sup>m</sup>* *G* *C* *G* *D* *G*  
 That He should give his on - ly son, to make a wretch his treasure.  
*A<sup>m</sup>* *G* *C* *G* *E<sup>m</sup>* *D*  
 How great the pain of searing loss, the Father turned his face away;  
*G* *A<sup>m</sup>* *G* *C* *G* *D* *G*  
 As wounds which mar the chosen one, bring many sons to glory.



*G* *A<sup>m</sup>* *G* *C* *G* *D<sup>sus4</sup>* *D*  
 Behold the man upon a cross, my sin upon his shoulders;  
*G* *A<sup>m</sup>* *G* *C* *G* *D* *G*  
 Ashamed, I hear my mocking voice call out among the scoffers.  
*A<sup>m</sup>* *G* *C* *G* *E<sup>m</sup>* *D*  
 It was my sin that held him there until it was accomplished;  
*G* *A<sup>m</sup>* *G* *C* *G* *D* *G*  
 His dying breath has brought me life; I know that it is finished.

**Key ~ G**  
 TRANPOSED TO A  
 FOR VERSE 3.  
**Tempo ~ 59bpm**  
**Time ~ 4/4**

*A* *B<sup>m</sup>* *A* *D* *A* *E<sup>sus4</sup>* *E*  
 I will not boast in a - - nything: no gifts, no power, no wisdom;  
*A* *B<sup>m</sup>* *A* *D* *A* *E* *A*  
 But I will boast in Je - sus Christ; his death and resurrection.  
*B<sup>m</sup>* *A* *D* *A* *F<sup>#m</sup>* *E*  
 Why should I gain from His reward? I cannot give an an - swer;  
*A* *B<sup>m</sup>* *A* *D* *A* *E* *A*  
 But this I know with all my heart: his wounds have paid my ransom.



*B<sup>m</sup>* *A* *D* *A* *F<sup>#m</sup>* *E*  
 Why should I gain from His reward? I cannot give an an - swer;  
*A* *B<sup>m</sup>* *A* *D* *A* *E* *A*  
 But this I know with all my heart: his wounds have paid my ransom.

*Easter Hymns and Songs as you go*

## Scripture and History

**John 3:16-17** For God so loved the world that he gave\* his only Son, so that everyone who believes in him might not perish but might have eternal life. For God did not send his Son into the world to condemn\* the world, but that the world might be saved through him.

**Revelation 5:9** They sang a new hymn: “Worthy are you [*Jesus Christ*] to receive the scroll and to break open its seals, for you were slain and with your blood you purchased for God those from every tribe and tongue, people and nation.”

Stuart Townend wrote, ”Writing ‘**How Deep the Father’s Love for Us**’ was an unusual experience for me. I'd already written quite a few songs for worship, but all in a more contemporary worship style, drawing from my own musical background. But I distinctly remember getting this feeling one day that I was going to write a hymn! Now, like most people, I am familiar with hymns - they form part of my church background, and I love the truth contained in many of them. But I don't go home at the end of a busy day and put on a hymns album! So I don't think of hymns as where I'm at musically at all!

Nevertheless, I'd been meditating on the cross, and in particular what it cost the Father to give up his beloved Son to a torturous death on a cross. And what was my part in it? Not only was it my sin that put him there, but if I'd lived at that time, it would probably have been me in that crowd, shouting with everyone else 'crucify him'. It just makes his sacrifice all the more personal, all the more amazing, and all the more humbling.

As I was thinking through this, I just began to sing the melody, and it flowed in the sort of way that makes you think you've pinched it from somewhere! So the melody was pretty instant, but the words took quite a bit of time, reworking things, trying to make every line as strong as I could.

Now I'm finding it gets used all over the world, by all sorts of churches; it seems to be as accessible to a traditional church as it is to a house church, and I'm excited by that. But it has perhaps branded me as an old man before my time. It was fed back to me that at a conference a couple who loved the song were surprised to hear I was still alive...”



By Stuart Townend at [www.stuarttownend.co.uk](http://www.stuarttownend.co.uk)

**Stuart Townend** (born 1963) is an English Christian worship leader and writer of hymns and contemporary worship music.

*Wikipedia*

*Easter Hymns and Songs as you go*