

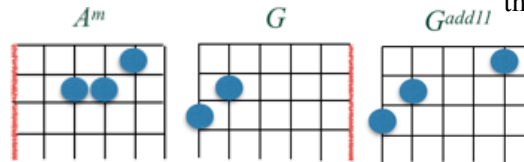
Carolina

Words & Music by Jason Harrod, released May 1, 2000 © all rights reserved
 Sing along with Jason Harrod @ <https://www.youtube.com/watch?v=48uB9r3xk0c>



Capo in the 5th fret for the chords shown on this sheet.

C *F*
 Night tonight we made good time,
C *A^m*
 Straddling that yellow line.
C *F* *G* *Gadd11* *G*
 Another town, the same old songs.
C *F*
 My mind is racing down the street.
C *A^m*
 These shoes are suffocating me.
C *F* *G⁷* *C*
 The only place I long to be is gone.



C *F*
 Take me where them rolling hills;
C *A^m*
 Can gather up and cure my ills.
C *F* *G* *Gadd11* *G*
 Let me smell that long-leaf pine.
C *F*
 Here I come clear off a space,
C *A^m*
 Just don't for get my name or face;
C *F* *G⁷* *C*
 Before I get back down to Caroline.

CHORUS

C *F* *C*
 Oh, oh, Carolina.
C *F* *G⁷*
 O - ver greener hills.
C *F* *C* *A^m*
 Beside bluer waters,
C *F* *G⁷* *C*
 Carolina, I love you still.

C *F*
 America's so big and great,
C *A^m*
 Goes coast to coast, goes state to state.
C *F* *G* *Gadd11* *G*
 I love you from the east to the west.
C *F*
 New York island, California,
C *A^m*
 Woody Guthrie had it for you,
C *F* *G⁷* *C*
 But there's a corner of you I love best.

CHORUS

BRIDGE

F *G⁷*
 'Cause nothing could be finer;
A^m *C*
 Than to know where you stand;
F *G⁷*
 And feel that big love coming down.

C *F*
 Hey, gray skies, don't rain on me.
C *A^m*
 I got someplace I got to be.
C *F* *G* *Gadd11* *G*
 This emptiness is all in me, I think I should be going.
C *F*
 Sixty-one or sixty-six,
C *A^m*
 Any road can give you kicks,
C *F* *G⁷* *C*
 But only one can carry you back home.

LAST CHORUS & TAG

C *F* *C*
 Oh, oh, Carolina.
C *F* *G⁷*
 O - ver greener hills.
C *F* *C* *A^m*
 Beside bluer waters,
C *F* *G⁷* *A^m*
 Carolina, I love you still.
F *G⁷* *A^m*
 Carolina, I love you still.
F *G⁷* *C*
 Carolina, I love you still.

History

Jason Harrod is a Brooklyn-based performing song writer known for generous melodies and poetic, image-rich lyrics. **Carolina** appears on his *Living in Skin* album.



Harrod often begins performances by stating that he sings of "God, Women, and Geography." He also sings of yearning to be set free, and to be known, both by a warm human body, and by God almighty.

Jason has lived in Boston, Durham, and most recently New York, where he is the



music director for a small church that meets in a black box

theater on Manhattan's Lower East Side. He tours frequently throughout the US.

<https://www.jasonharrod.com/>

Tom Netherland interviewed Jason Harrod on October 15, 2019 and says that Harrod exemplifies a secular musician of faith. Following are Jason's quotes from that interview.

"Hope . . . is kind of the flip-side of fear and alienation. It's the message of faith.

"Songs help to solidify relational aspects from person to person. From a musician, a song's message grows as if with tentacles with connections attached, each of which may or may not grasp upon a person for a moment of understanding.

"Preachers do it in their sermons. Singers, Christian or not, do it in their songs. Neighbors, family members, humans in general, oftentimes extend to and seek from one another something upon which to glean empathy.

"We're kind of searching to belong, whether we're Christian or not. We're all in it together.

"We convene in church together to practice our faith together. We gather for concerts together to enjoy music together. We congratulate and console, encourage and entreat one another. Faith, it's a personal thing, yet it's also a shared thing.

"[*My faith*] informs everything. It's like saying how important being an American is to you. I don't know what it's like to not be American."

Tom Netherland is a freelance writer for the Bristol Herald Courier, Bristol, TN
features@bristolnews.com