

# Amen ~ Truth affirmed!

Music and Lyrics by Jester Hairston © all rights reserved

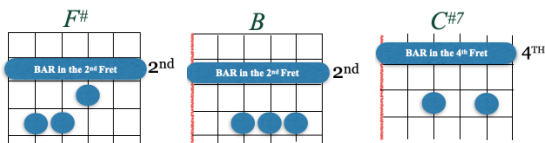
Sing along with Jester Hairston and the Festival Chorus of the 1990 International Choral Festival, Missoula, Montana @ <https://www.youtube.com/watch?v=lJyh27LsFWs>

KEY OF F#

Amen, Amen,

F# B F# B F# C#7 F#

A - a - men, A-men A - men! [REPEAT]



F# B F# B F# C#7 F#

A - a - men, A-men A - men!

See Him in the temple,  
Talkin' with the elders,  
Who marvel at His wisdom.  
Amen, Amen, Amen!

KEY OF G

Down at the Jordan,

G  
Where John was baptizing,

G  
And savin' all the sinners.

G C G C G D7 G

A - a - men, A - men A - men

See Him at the seaside,  
Talkin' with the elders,  
And makin' them disciples.  
Amen, Amen, Amen!

KEY OF G#

Marching in Jerusalem,

G#  
Over palm branches,

G#  
In pomp and splendor.

G# C# G# C# G# D#7 G#

A - a - men, A - men A - - men!

F#

See the baby, Amen,

Wrapped in a manger, Amen,  
On Christmas morning.

Key~F# THEN  
TRANPOSED TO G  
THEN TO G# THEN  
TO A

Tempo ~ 70bpm

Time ~ 4/4

KEY OF A

Lead before Pilate,

A  
Then they crucified Him,

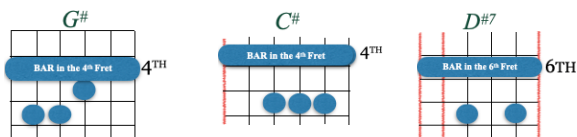
A  
But He rose on Easter.

A D A D A E7 A

A - a - men, A - men, A - men!

Hallelujah!  
He died to save us,  
And He lives forever.  
Amen, Amen, Amen!

Hallelujah!  
He died to save us, 1`  
And He lives forever.  
Amen, Amen, Amen!



## *Scripture and History*

The text of “**Amen**” is found in the description of Jesus Christ’s 33 year incarnate life and ministry on earth in **Matthew, Mark, Luke, and John**. His work throughout eternity is chronicled from **Genesis** through **Malachi** and the books following the four Gospels; **Acts** through **Revelation**. Taken together these writings are the fundamentals upon which this hymn rides.

**Amen**: from Greek amēn, from Hebrew 'āmēn means ‘truth, certainty,’ adopted in the Septuagint as a solemn expression of belief or affirmation.

**Jester Joseph Hairston** (July 9, 1901 – January 18, 2000) was an American composer, songwriter, arranger, choral conductor, and actor. His notable compositions include “Amen,” from the film *Lillies of the Field* and the Christmas song, “Mary’s Boy Child”.



Mr. Hairston wrote "**Amen**" as the gospel theme for Sidney Poitier's film *Lillies of the Field* (1963). Curtis Mayfield said "I'd gone to see 'Lilies of The Field,' and the song in it, 'Amen,' was very inspiring for me as was the movie. Of course, I'd decided to do a version of it. We put it together in

the studio starting off with a musical 'swing low sweet chariot', and then we fell into that particular song with somewhat of a marching rhythm." The song was the first Impressions' hit for which Mayfield was not the author.

Curtis Mayfield’s hit version went to #1 on Cashbox Magazine's R&B chart for three weeks in 1963 and reached #7 on the Billboard Hot 100 singles chart in 1964. A new version was released by The Impressions in 1969 under the title "Amen (1970)", reaching #44 on the Billboard Best Selling Soul Singles chart in January 1970.

*Wikipedia & Rick Larson at asyougosongs.com*