

Christ the Lord Is Risen Today



Matthew 28:6 He is not here, for he has been raised just as he said.

Image from www.olgcparrish.net

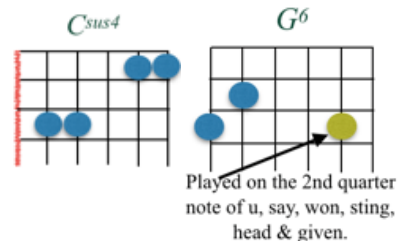
Easter Hymns and Songs as you go 1

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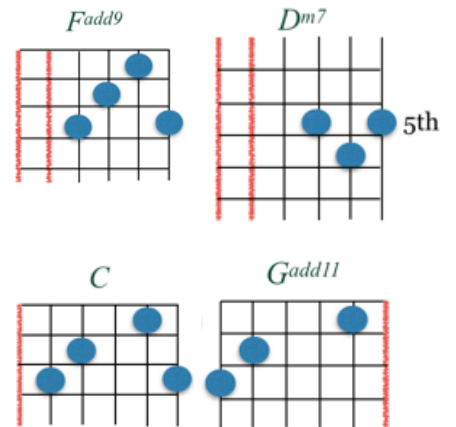
Words by Charles Wesley, Music by J. Walsh, *Lyra Davidica* 1708

Sing along with Worldwide Easter choir @ <https://www.youtube.com/watch?v=jfNwvNhpKN4>

C *F* *Csus4* *C* *F* *G6* *C*
 Christ the Lord is risen toda- -y, A-llelu-u-ia!
F *Fadd9* *Dm7* *C* *Csus4* *C* *G6* *C* *F* *G6* *C*
 Earth and heaven in chor - us sing, Alle - lu-u-ia!
G *C* *G* *Am* *D* *D7* *G*
 Raise your joys and triumph high, Alle - lu- u - ia!
G7 *C* *F* *C* *F* *Gadd11* *G6* *C*
 Sing, ye heavens and earth, reply. Ale -lu - - - u- -ia!



C *F* *Csus4* *C* *F* *G6* *C*
 Love's redeeming work is do - - ne, A-llelu-u-ia!
F *Fadd9* *Dm7* *C* *Csus4* *C* *G6* *C* *F* *G6* *C*
 Fought the fight, the bat - tle won, Alle - lu-u-ia!
G *C* *G* *Am* *D* *D7* *G*
 Death in vain forbids Him rise, Alle - lu- u - ia!
G7 *C* *F* *C* *F* *Gadd11* *G6* *C*
 Christ hath opened Paradise, Ale -lu - - - u- -ia!



C *F* *Csus4* *C* *F* *G6* *C*
 Lives again our glorious Ki - - ng, Alle-lu-u-ia!
F *Fadd9* *Dm7* *C* *Csus4* *C* *G6* *C* *F* *G6* *C*
 Where, o death, is now thy sting? Alle - lu-u-ia!
G *C* *G* *Am* *D* *D7* *G*
 Once He died, our souls to save, Alle - lu- u - ia!
G7 *C* *F* *C* *F* *Gadd11* *G6* *C*
 Where thy victory, boasting grave? Ale- - lu - - - u- -ia!

C *F* *Csus4* *C* *F* *G6* *C*
 Soar we now where Christ has le - - ad, A-llelu-u-ia!
F *Fadd9* *Dm7* *C* *Csus4* *C* *G6* *C* *F* *G6* *C*
 Follow- - -ing our exal- - ted Head; Alle - lu-u-ia!
G *C* *G* *Am* *D* *D7* *G*
 Made like Him, like Him we rise, Alle - lu- u - ia!
G7 *C* *F* *C* *F* *Gadd11* *G6* *C*
 Ours the cross, the grave, the skies, Ale -lu - - - u- -ia!

Scripture and History

Isaiah 44:23 Raise a glad cry, you heavens—the LORD has acted! Shout, you depths of the earth. Break forth, mountains, into song, forest, with all your trees. For the LORD has redeemed Jacob, shows his glory through Israel.

Matthew 28:1-8 After the sabbath, as the first day of the week was dawning, Mary Magdalene and the other Mary came to see the tomb. And behold, there was a great earthquake; for an angel of the Lord descended from heaven, approached, rolled back the stone, and sat upon it. His appearance was like lightning and his clothing was white as snow.



The guards were shaken with fear of him and became like dead men. Then the angel said to the women in reply, “Do not be afraid! I know that you are seeking Jesus the crucified. He is not here, for he has been raised just as he said. Come and see the place where he lay. Then go quickly and tell his disciples, ‘He has been raised from the dead, and he is going before you to Galilee; there you will see him.’ Behold, I have told you.”

Christ the Lord Is Risen Today published as EASTER HYMN originally appeared in the John Walsh collection *Lyra Davidica* (1708) as a rather florid tune. Tempered to its present version by John Arnold in his *Compleat Psalmodist* (1749), EASTER HYMN is now one of the best and most joyous Easter tunes.

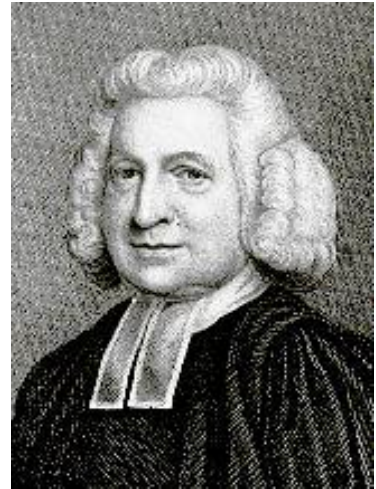
--*Psalter Hymnal Handbook*, 1988

Charles Wesley, M.A. was the great hymn-writer of the Wesley family, perhaps, taking quantity and quality into consideration, the great hymn-writer of all ages. He was the youngest son and 18th child of Samuel and Susanna Wesley, and was born at Epworth Rectory, December 18, 1707.

In 1716 he went to Westminster School, being provided with a home and board by his elder brother Samuel, then usher at the school, until 1721, when he was elected King's Scholar, and as such received his board and education free.

In 1726 Charles Wesley was elected to a Westminster studentship at Christ Church, Oxford, where he took his degree in 1729.

On April 8, 1749, he married Miss Sarah Gwynne. His marriage was a most happy one; his wife was accustomed to accompany him on his evangelistic journeys.



As a hymn-writer Charles Wesley was unique. He is said to have written no less than 6500 hymns. His feelings on every occasion of importance, whether private or public, found their best expression in a hymn. Every doctrine of the Christian Faith, striking scenes in Scripture history, and impactful scenes which came within his own view, all furnished occasions for the exercise of his divine gift.

To Charles Wesley has been justly assigned the appellation of the "Bard of Methodism."

Find a great deal more from the Excerpts from John Julian, Dictionary of Hymnology (1907), and the Annotations of the Hymnal, Charles Hutchins, M.A., 1872 at hymnary.org