

# Pull Your Shades Down Marianne

A song from World Wars I and II that may be based on “**Hold Your Hand Out, Naughty Boy**”, words and music by C. W. Murphy & Worton David, London: Francis, Day & Hunter, © 1913 all rights reserved

*D* *D7*  
Pull your shades down Marianne.

*G* *Em7*  
Pull your shades down Marianne.

*A7*  
Late last night by the pale moonlight,

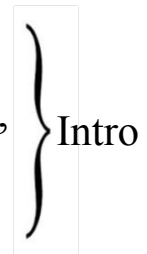
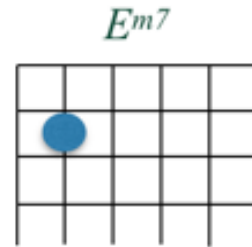
*D*  
I saw you, I saw you.

*D* *D7*  
You were combing your auburn hair.

*G* *Em7*  
It was hanging upon a chair.

*A7*  
If you want to keep your secrets from your future man,

*Em7* *A* *D*  
Pull your shades down Marianne.



# History

“After crossing the river, the train stopped, and the troops were let out for a rigorous two-mile march through Portland before proceeding on through the night into the Oregon countryside. The troops were now traveling on the Southern Pacific Railway. The next morning, Thursday June 20, the train arrived in the small town of Roseburg, Oregon, where the troops again were let out for a march, this time through the town. In the early morning light, the townspeople peered out their windows at the marching soldiers who sang, ‘**Pull your shades down, Marianne, if you want to keep a secret from your future man. Pull your shades down, Marianne.**’”



Private First Class Dick W. Bakker  
from Barnes & Nobel and  
Amazon.com

Camp Lewis, where the men trained had developed a daily singing program under the direction of Robert Lloyd, the camp musical coordinator. Dick Bakker wrote of him, “We learned all kinds of songs here like *Over There & On That*

*Long Long Trail with You & We Won't Be Back Till It's Over Over There.*” Lloyd, who had volunteered for the WWI service as a retired music teacher, believed that a tune made the men better soldiers. He convinced the Camp Lewis commander that singing would improve the men's lungs and lessen their chances of getting tuberculosis. He argued that singing was guaranteed to help officers and NCOs shout commands. Lloyd wrote new songs and arranged Broadway hits for the soldier; he even directed choruses as large as ten thousand men.

from *The Journey: An American Soldier in WWI* “his journey from the Minnesota farmlands to the Western Front” by D. Kent Decker



World War I soldiers and vehicles enter and leave Camp Lewis under the gate designed by Kirtland Cutter in 1917.

Photo courtesy of the Lakewood Historical Society and [www.northwestmilitary.com/](http://www.northwestmilitary.com/).