

Into the Mystic

Words & Music by Van Morrison © 1970 All rights reserved

Sing along with Van Morrison @ <https://www.youtube.com/watch?v=PZ59spYH9mk>

CAPO 1ST FRET TO PLAY
THE CHORD PATTERNS
ON THIS SHEET.

Key ~ D#maj

Tempo ~ 86bpm

Time ~ 4/4

D Dsus4/A TRILL BACK AND FORTH BETWEEN THE D & Dsus4/A

We were born before the wind;

D Dsus4/A TRILL

Also younger than the sun;

A D Dsus4/A TRILL

Ere the bonnie boat was won as we sailed into the mystic.

D Dsus4/A TRILL

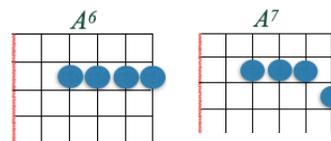
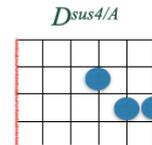
Hark, now hear the sailors cry;

D Dsus4/A TRILL

Smell the sea and feel the sky;

A D A A⁶ A⁷

Let your soul and spirit fly into the mystic.



CHORUS

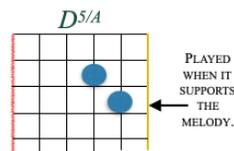
A⁷ G D^{5/A} D D Dsus4/A TRILL A A⁶ A⁷

And when that fog horn blows I will be coming home.

G A

And when the fog horn blows I want to hear it;

A
I don't have to fear it.



D D Dsus4/A TRILL

And I want to rock your gypsy soul;

D D Dsus4/A TRILL

Just like way back in the days of old;

A D A A⁶ A⁷

And magnificently we will flow into the mystic.

CHORUS

D D Dsus4/A TRILL

And I want to rock your gypsy soul;

D D Dsus4/A TRILL

Just like way back in the days of old;

A D
Together we will flow into the mystic.

D A D

Come on girl . . .

D A D

Too late to stop now . . .

History

"**Into the Mystic**" was written by Northern Irish singer-songwriter Van Morrison and featured on his 1970 album *Moondance* and also included on Morrison's 1974 live album, *It's Too Late to Stop Now*.

"Into the Mystic" was recorded during the *Moondance* sessions at A&R Recording Studios in New York City in September to November 1969 with Elliott Scheiner engineering.

The lyrics are about a spiritual quest, typical of Morrison's work. "Bass thrums like a boat in motion, and the song comes back to water as a means of magical transformation. "At the very end Van sings: *too late to stop now*, suggesting that the song also describes an act of love." This phrase would become a key point of many live concerts. Compared to "Yesterday" by the Beatles, it has been described as "another song where the music and the words seem to have been born together, at the same time, to make one perfectly formed, complete artistic element."

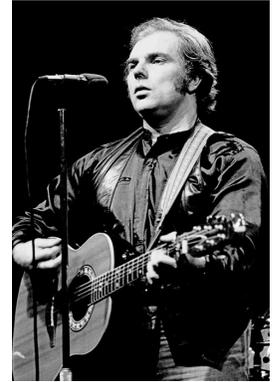


Photo Credit:
rollingstone.com

Morrison remarked on the use of homophones (*each of two or more having the same pronunciation yet different meanings*) lending alternate meanings: "'Into the Mystic' is another one like 'Madame Joy' and 'Brown Eyed Girl'. Originally I wrote it as 'Into the Misty'. But later I thought that it had something of an ethereal feeling to it so I called it 'Into the Mystic'. That song is kind of funny because when it came time to send the lyrics in Warner Brothers Music, I couldn't figure out what to send them. Because really the song has two sets of lyrics. For example, there's 'I was born before the wind' and 'I was borne before the wind', and also 'Also younger than the son, Ere the bonny boat was one' and 'All so younger than the son, Ere the bonny boat was won' ... I guess the song is just about being part of the universe.

Music critic Johnny Rogan explained that because of these homophones, "although [the song's] province sounded like the astral plane, it also conjured images of the shipyards of East Belfast with Morrison's sax imitating the sound of a fog horn."

~ or ~ how can we or even he ever know if Mr Morrison was plumbing a deeper wisdom.

A **Psalm** of David, **139 1-18** LORD, you have probed me, you know me: you know when I sit and stand; you understand my thoughts from afar. You sift through my travels and my rest; with all my ways you are familiar. Even before a word is on my tongue, LORD, you know it all. . .

You formed my inmost being; you knit me in my mother's womb. I praise you, because I am wonderfully made; wonderful are your works. My very self you know. My bones are not hidden from you, When I was being made in secret, fashioned in the depths of the earth. Your eyes saw me unformed; in your book all are written down; my days were shaped, before one came to be. How precious to me are your designs, O God; how vast the sum of them! Were I to count them, they would outnumber the sands; when I complete them, still you are with me.



As no less a sage than Flannery O'Connor put it, "The writer operates at a peculiar crossroads where time and place and eternity somehow meet. His problem is to find that location."

Rolling Stone magazine placed "Into the Mystic" at number 474 on its 2010's issue of "The 500 Greatest Songs of All Time" list.

Wikipedia and Rick Larson, asyougosongs.com



Statue of King David with his harp
Mount Zion in Jerusalem
sculpture by Alexander Dyomin

David was king of Israel for 40 years, from 797 to 837 Before Christ (BC).